

Fragile Palm Leaves

MS No 5864

Room 2B

pārāṇkan pāli-tō
bhikkhupācit pāli-tō





70

နမောတဿဘဂဝတောဒေရဟတောသဗ္ဗသဗ္ဗဒ္ဓဿ။ တေနသယဝေယံဗုဒ္ဓေါဘဂဝါဝေ
ရဉ္စာယံဝိဟရတိ။ ဓမ္မရူပီမဒ္ဒမ္ပလေမဟတာဘိက္ခုသံယေနသဒ္ဓိဗ္ဗမုတ္တဟိဘိက္ခုသဝေ
တိဟိ။ အဓဿာသိင်္ခေါဝရေဉ္စာဗြဟ္မဓကော။ သမ္ပလောနလုဘောဝေါတိဓမ္မာသင်္ဂါပုဓ
တ္တောသက္ခယဉာဏာပစ္စရိတောဝေရဉ္စာယံဝိဟရတိ။ ဓမ္မရူပီမဒ္ဒမ္ပလေမဟတာဘိက္ခုသံ
ယေနသဒ္ဓိဗ္ဗမုတ္တဟိဘိက္ခုသဝေတိဟိ။ တံစေါဝနဘဝိက္ခိဓကိတံဝိဇ္ဇဝဏ္ဏဗျာဓကောကံတ္တိ
သဇ္ဈာဒိဗ္ဗုပ္ပတော။ ဗုဒ္ဓိဟိဓမ္မာဘိဝေါဒရတိသဗ္ဗသဗ္ဗတ္ထဝိဇ္ဇာစရဏသပ္ပန္နာသုခဝေ
တောလောကံဒိဗ္ဗာနတ္ထောသိသမ္ပဿာရတိသဗ္ဗာဒေဝဝနသဟာနဗုဒ္ဓေါဘဂဝိ။ ဓမ္မာ
နမံလောကံသဒေဝကံသမာရတိသုဗြဟ္မာသမာနမာဗြဟ္မာသိဝဓမ္မာဒေဝမနုဿံသ
သိအဘိညာသမ္ပိကတ္တာဝေဝေဝတိ။ ဓမ္မာဝပ္ပိဓဓေသဝိဘာဝိကဗျာကံမဇ္ဈေတဗျာကံပ
ရိယောသိ။ ဓကိဗျာကံသိတ္တံသဗ္ဗန္တံဓကံလံဝရိဗုဒ္ဓိဝရိယုတ္တံဗြဟ္မစရိယံပကာခေသိ
။ သာဓုဗောပနိဓဓေသလီရဟနအရဟတိဝသယံတောသိတိ။ အသိရောဝေရေဉ္စာဗြဟ္မဓကော

विष्णुसहस्रनाम

22. 11. 1888

စိန္တုဒါန

219

[illegible]

ॐ नमो भगवते वासुदेवाय

ရွှေစင်စာပေ

SS no. 4

2

1892

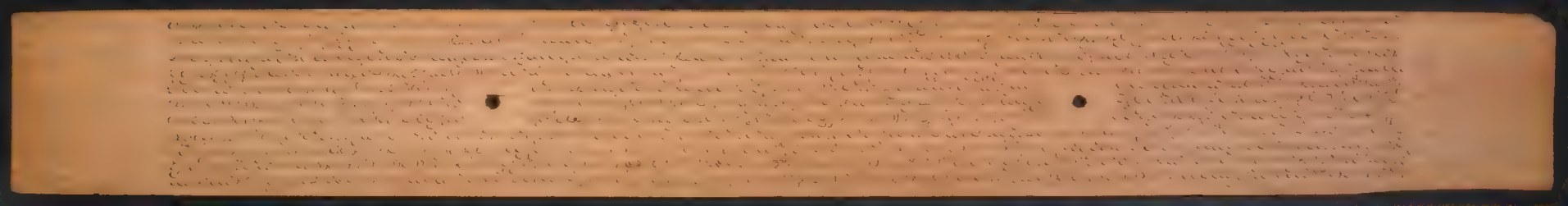
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

612

[illegible]

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1711

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations on the left side of the page. Some words are written in red ink, possibly indicating a signature or a date. The text appears to be organized into several lines, with some words being larger and more prominent than others.

03

2000

မုတ္တမ ဂုဏ်ဝိသုဒ္ဓိသမ္ဘု
ဇေယျဝံ

231

С. М. ПЕТРОВ

2023

3

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

2

UNOTED

1900

2

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

3. 7. 19

23

$$f(x) = \frac{1}{2} \left(1 + \frac{x}{\sqrt{1+x^2}} \right)$$

59

[illegible]

2017

[illegible]

[illegible]

[illegible]

9-

$\frac{1}{2} \left(\frac{1}{2} \right)^2 = \frac{1}{8}$

6

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အာမေဏိယာလူမျိုး
ဦးစီးဌာန

Heimlich's

2. *Amphiprion* *permanens*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

6

2

1907

[illegible]

24. 11. 1919

22

July 1901

[illegible]



1892

Journal

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Dependent

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

17

2003

Journal of Management Inquiry 18(6)

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills the page, with some lines appearing to be headings or sub-sections. The script is difficult to decipher due to its cursive nature and the age of the document.*
 2. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills the page, with some lines appearing to be headings or sub-sections. The script is difficult to decipher due to its cursive nature and the age of the document.*
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 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills the page, with some lines appearing to be headings or sub-sections. The script is difficult to decipher due to its cursive nature and the age of the document.*

22.

342-2700

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, but the specific details are illegible due to the cursive nature of the handwriting.

4

24. $\sum_{k=1}^n \frac{1}{k^2} = \frac{\pi^2}{6}$

1907

Q22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

August 1861

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher, but it appears to be a continuous flow of characters. There are some larger, more distinct characters that might represent specific words or symbols. The overall appearance is that of a historical document or a piece of calligraphy.

(2016)

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

1058

ॐ नमो भगवते वासुदेवाय ॥

Spiraea alba

2. Page 100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small tear near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten signature: *Handwritten signature*

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script. The text is written in a cursive style and appears to be a continuous narrative or a list of items. There are two large dark circular marks on the page, one near the center and one towards the right side, which may be ink blots or intentional decorative elements.

Small handwritten mark or signature on the left margin.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

(A)

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. The first line begins with a small symbol resembling a stylized '3' or a similar character. The text appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or ink bleed-through from the reverse side. The final line ends with a small, distinct symbol.

کتابخانه

مجله

مجله علمی و ادبی
شماره ۱۰۰
تیرماه ۱۳۰۰
چاپخانه
تبریز

۱۰۰

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or character on the left margin.

1725

Handwritten text in the top right corner, possibly a title or date.

Handwritten text below the top right corner.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous narrative or list. There are two large black circular marks (possibly ink blots or holes) visible in the middle of the page.

Handwritten text in the bottom left corner, possibly a signature or reference.

27. $\frac{1}{2} \log_2 16$

②

Handwritten text: ۱۲۳۴۵۶۷۸۹۱۰

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten mark or character on the left margin.

My dear Sir,

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text on the left margin, near the top.

Handwritten text on the left margin, near the bottom.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, ornate initial letters or symbols that serve as section markers or decorative elements. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large black circular ink marks (possibly holes or corrections) on the left side of the text block.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected thoughts. The handwriting is fluid, with many loops and flourishes characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a historical document, possibly a personal letter or a page from a diary.

George W. B. 1870

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or signature in the bottom left corner.

Handwritten title or header in Arabic script, possibly indicating the subject or author of the text.

Main body of handwritten text in Arabic script, consisting of several lines of dense, cursive writing. The text appears to be a historical or administrative document, possibly a record of events or a legal decree. There are two large, dark circular marks (possibly ink blots or decorative elements) on the page.

Small handwritten note or marginalia on the left side of the page.

Small handwritten note or marginalia on the left side of the page.

10

1872

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small, dark, irregular mark near the center.

503

2011

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with many characters connected together. There are some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a title or a note.

Main body of handwritten text, consisting of approximately 10 lines. The script is a cursive style, likely from a historical manuscript. The text is densely packed and covers most of the page area.

Small handwritten mark or symbol on the left margin.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

Small handwritten text or mark on the left margin.

11. 2. 1941

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'S' at the beginning of the first line. The script is dense and fills most of the page.

2

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

1894

မာတာပိတုဂုဏိတရံ

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or corrections visible throughout the text, particularly in the middle section. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in the bottom left corner, possibly a signature or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely Burmese. The text is arranged in approximately 12 horizontal lines. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or serve as section dividers. The script is dense and fills most of the page area.

Stephens

ਅੰਤਰਿਕਸ਼ੀ

1930

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous passage.

Handwritten text on the left margin, possibly a marginal note or a small heading.

Handwritten text on the left margin, continuing the marginal notes.

Small handwritten mark or character at the bottom left corner.

24 57500

သား ဂါဇာလိမ့်. ၈

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Small handwritten mark or signature on the left margin.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized signature or seal on the right side. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or symbol on the left margin.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

11. 11. 11

1945

111

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical period. There are two large circular holes visible in the center of the page, suggesting it was once bound or had been damaged. The text is mostly illegible due to fading and the condition of the paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page. It appears to be a continuous narrative or a list of items.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 15 lines of dense script.

Handwritten text on the right margin, likely a marginal note or commentary.

Handwritten text on the left margin, likely a marginal note or commentary.

Handwritten text on the left margin, likely a marginal note or commentary.

112

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and dense, with some lines starting with large decorative letters (shamsas).

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and fills most of the page. There are some large, stylized initial letters or markers, possibly indicating the start of a new section or a specific type of text (e.g., a heading or a decorative flourish). The ink is dark, and the paper shows signs of age and wear.

1770

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 18 horizontal lines. There are several large, dark ink blotches or stains across the page, particularly in the center and lower right areas, which obscure some of the writing. The parchment appears aged and slightly discolored.]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous narrative or list. There are some large, dark circular marks (possibly ink blots or holes) visible in the middle of the page.

Small handwritten mark or symbol on the left margin.

[illegible]

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink blotches or holes visible on the page, particularly in the middle section. The handwriting is cursive and typical of historical Islamic manuscripts.]

40

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are several large, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

Handwritten marginal note or signature in the left margin, written in the same cursive script as the main text.

George Washington

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference note.

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ਅੰਤਰ-ਰਾਸ਼ਟਰੀ

உறுப்பினர்

2000

on the 1st

ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ:

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or corrections visible within the text.

200

May 1895

1855

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some dark spots or ink blotches visible on the page, particularly in the middle section. The text is written in a fluid, connected style, typical of many historical cursive alphabets.

1891

ॐ

1892

42

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous passage. There are some large, dark ink blotches or corrections within the text.

Handwritten text in the bottom left corner, possibly a signature or date.

2017 12 11

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal letter.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and spans most of the page width.

Handwritten text in the bottom left corner, possibly a signature or date.

နန္ဒဝင်္ဂ

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or date.

2000

မဏိပိုင်သည့်အခါ

کے لئے ہمارے لئے

Main body of handwritten text, consisting of approximately 12 lines of dense script.

ਅੰਤਰਰਾਸ਼ਟਰੀ

1895

2000-2001

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some ink blots and variations in line length.

Handwritten text in the bottom left corner, possibly a signature or date.

1891

(၃) မဂ်ဇိန်

[illegible]

الحمد لله

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several large, dark circular ink marks or holes visible within the text area, likely from the binding process.

Handwritten text in the bottom left corner, possibly a signature or date.

of the $\mathbb{R}^n$ space

22

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear along the edges. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

1900

ကဏ္ဍ ၁

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are some large, bold characters that may serve as section markers or initial letters. The paper is aged and shows signs of wear, including discoloration and some staining.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular ink blotches or holes visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two large, dark circular marks, possibly holes or stains, visible in the middle section of the document. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with large, ornate initial letters. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

“*U*”

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are several large, dark ink blotches or stains on the page, particularly in the center and lower right, which may be due to age or handling. The script is dense and fills most of the page.

Handwritten mark or signature, possibly a date or a specific reference, located on the left margin.

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some large, stylized initial letters or symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 15 lines. The text is densely written and appears to be a continuous passage. There are two large circular ink blotches or holes visible in the middle of the page, one near the left margin and one near the right margin.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular ink marks (possibly holes or decorative elements) visible in the middle of the text block.

Small handwritten text or mark in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

Small handwritten text or mark in the top left corner.

Small handwritten text or mark on the left margin, possibly a reference or a note.

Small handwritten text or mark on the left margin, possibly a reference or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note or signature, possibly indicating the author or a specific reference.

[illegible]

$\mu_1 = \frac{1}{2}(\mu + \sqrt{\mu^2 - 4\lambda})$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten marginal note or signature on the right side of the page.

Handwritten marginal note or signature on the right side of the page.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten note or signature in the bottom left corner.

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a single continuous entry or a list of items, possibly related to a historical record or a collection of documents. The script is highly stylized and characteristic of the period.

Handwritten marginal note or signature, possibly indicating ownership or a specific reference. It is written in the same cursive script as the main text.

Handwritten text in the top right corner, possibly a title or header.

Handwritten text in the middle right section, appearing as two lines.

Main body of handwritten text, consisting of approximately 12 lines of script.

Handwritten text in the middle left section, appearing as a single line.

Handwritten text in the top left corner, possibly a title or header.

92

[illegible]

Digitized by Google

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. It appears to be a single continuous piece of writing, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

32

H. pylori

007603

2

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Original

1900

[illegible]

✓

March 1906

[illegible]

မင်းသား

[illegible]

1952

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference number.



ငါ့ယောကျ်ား

စတုတ္ထဒုဗ္ဗာန
သုသာဂါဂဗ္ဗာန
ဇန

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side of the page.]

3

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The paper is aged and discolored, with some visible staining and a slightly irregular edge. The handwriting is consistent and appears to be from a single scribe.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the characters are well-defined, though some are slightly faded due to the age of the material.

[illegible]

128

1891

3909

(VS)

10

12

2

[Faint handwritten signature]

[illegible]

Handwritten text in Tamil script, likely a manuscript or document. The text is dense and covers most of the page.

כמה

$$x = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$$

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

105

2019

[illegible]

(Y)X

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[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

on

on

on

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on a piece of aged, slightly discolored paper.

88

372. 21. 1. 1. 1. 1.

[illegible]

2

1891

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“2”

2. The first

1005

... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

(၃၇၅) ပါးလွန်း
အထွေထွေ အကျဉ်း
သော အချက်များ
အချက်များ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or report. The script is dense and characteristic of early modern handwriting.

2

சிவசுந்தரி

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

(22)

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

(2017)

1200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but aged historical document.

1941 - 1942

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular ink marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be from a binding process.

Handwritten text at the bottom right corner, possibly a signature or a date.

9

My Dear Madam

၁။ နတ်တို့သည် အလွန်အမင်း ပျော်ရွှင်နေကြသောကြောင့်
 သူတို့၏ နတ်ဘုံများကို လေ့လာကြည့်ရှုရာတွင်
 တစ်ခုခုကို တွေ့ရှိရပါက ထိုနတ်ဘုံကို
 ကြီးထွားစေရန် စီစဉ်ကြသည်။
 ၂။ ဤသို့ ဆောင်ရွက်ခြင်းဖြင့်
 နတ်ဘုံများသည် ပိုမိုကျယ်ပြန့်လာပြီး
 နတ်တို့သည် ပိုမိုပျော်ရွှင်နိုင်ခဲ့သည်။
 ၃။ ထို့ကြောင့် နတ်တို့သည်
 သူတို့၏ နတ်ဘုံများကို
 မကြာခဏ လေ့လာကြည့်ရှုကြသည်။
 ၄။ ဤသို့ ဆောင်ရွက်ခြင်းဖြင့်
 နတ်ဘုံများသည် ပိုမိုကျယ်ပြန့်လာပြီး
 နတ်တို့သည် ပိုမိုပျော်ရွှင်နိုင်ခဲ့သည်။
 ၅။ ထို့ကြောင့် နတ်တို့သည်
 သူတို့၏ နတ်ဘုံများကို
 မကြာခဏ လေ့လာကြည့်ရှုကြသည်။
 ၆။ ဤသို့ ဆောင်ရွက်ခြင်းဖြင့်
 နတ်ဘုံများသည် ပိုမိုကျယ်ပြန့်လာပြီး
 နတ်တို့သည် ပိုမိုပျော်ရွှင်နိုင်ခဲ့သည်။
 ၇။ ထို့ကြောင့် နတ်တို့သည်
 သူတို့၏ နတ်ဘုံများကို
 မကြာခဏ လေ့လာကြည့်ရှုကြသည်။
 ၈။ ဤသို့ ဆောင်ရွက်ခြင်းဖြင့်
 နတ်ဘုံများသည် ပိုမိုကျယ်ပြန့်လာပြီး
 နတ်တို့သည် ပိုမိုပျော်ရွှင်နိုင်ခဲ့သည်။
 ၉။ ထို့ကြောင့် နတ်တို့သည်
 သူတို့၏ နတ်ဘုံများကို
 မကြာခဏ လေ့လာကြည့်ရှုကြသည်။
 ၁၀။ ဤသို့ ဆောင်ရွက်ခြင်းဖြင့်
 နတ်ဘုံများသည် ပိုမိုကျယ်ပြန့်လာပြီး
 နတ်တို့သည် ပိုမိုပျော်ရွှင်နိုင်ခဲ့သည်။

॥ श्रीगणेशाय नमः ॥

3.

63-21420

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a horizontal line near the bottom.



2

၀၁ ၀၂ ၀၃ ၀၄ ၀၅ ၀၆ ၀၇ ၀၈ ၀၉ ၁၀ ၁၁ ၁၂ ၁၃ ၁၄ ၁၅ ၁၆ ၁၇ ၁၈ ၁၉ ၂၀ ၂၁ ၂၂ ၂၃ ၂၄ ၂၅ ၂၆ ၂၇ ၂၈ ၂၉ ၃၀ ၃၁ ၃၂ ၃၃ ၃၄ ၃၅ ၃၆ ၃၇ ၃၈ ၃၉ ၄၀ ၄၁ ၄၂ ၄၃ ၄၄ ၄၅ ၄၆ ၄၇ ၄၈ ၄၉ ၅၀ ၅၁ ၅၂ ၅၃ ၅၄ ၅၅ ၅၆ ၅၇ ၅၈ ၅၉ ၆၀ ၆၁ ၆၂ ၆၃ ၆၄ ၆၅ ၆၆ ၆၇ ၆၈ ၆၉ ၇၀ ၇၁ ၇၂ ၇၃ ၇၄ ၇၅ ၇၆ ၇၇ ၇၈ ၇၉ ၈၀ ၈၁ ၈၂ ၈၃ ၈၄ ၈၅ ၈၆ ၈၇ ၈၈ ၈၉ ၉၀ ၉၁ ၉၂ ၉၃ ၉၄ ၉၅ ၉၆ ၉၇ ၉၈ ၉၉ ၁၀၀

9

25. 2. 1944

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

601

၇၀၁၇၃၂၂၂

والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

စာအုပ်အမျိုးအမည်

600-444-4444

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

3

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[illegible]

○ 2000 年 10 月 1 日

[illegible]

စိတ္တပါစိတ္တိတေ

